**THE CAMFORD INTERNATIONAL SCHOOL**

**ANNUAL LESSON PLAN 2021-22**

**GRADE 11- COMMERCIAL ARTS**

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| **MONTH** | **CHAPTER** | **DETAIL CONCEPTS TO BE COVERED** | **PRACTICAL** |
| **JUNE** | Pre Historic Rock Paintings | * Pre Historic Rock Paintings: Introduction * Period and Location * Study of method & material and appreciation of Pre- historic paintings. | Still-life,  Drawing light and shade  Eye level, Ratio – proportion,  Vertical and Horizontal line  medium (Pencil) |
| **JULY** | Arts of the Indus Valley | * Introduction   1. Period and Location.  2. Extension: In about 1500 miles   * Harappa & Mohenjo-daro (Now in Pakistan) * Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira (in India) * Study of method & material and appreciation of following Sculptures and Terracottas * Study of method and material and appreciation of the Seals | Land – scape  Perspective, Foreshortening,  Vanishing point, Fixed point of view  medium (Pencil) |
| **AUGUST** | Arts of the Mauryan Period  Post-Mauryan Trends in Indian Art and Architecture | * General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period: * Study of method & material and appreciation of Sculptures * Introduction to Ajanta Location and period, No. of caves, Chaitya and Vihara, paintings and sculptures, subject-matter and technique etc. * Study of method & material and appreciation of following painting | Primary colours and Secondary colours |
| **SEPTEMBER** | Temple Architecture and Sculptor | * Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.) * Study of method & material and appreciation of TempleSculptures | Monochrome and multi- colours  painting |
| **OCTOBER** | Indian Bronze Sculptor | * Introduction to Indian Bronzes * Method of casting (solid and hollow) * Study and appreciation of south Indian Bronze | Study of lettering  logo and monogram  Cut colour method  two or three colours |
| **NOVEMBER** | Some Aspects of Indo Islamic Architecture | * Introduction * Study and appreciation of following architectures: * QutabMinar, Delhi * TajMahal, Agra * GolGumbad of Bijapur | Layout design and poster design  Cut colour method  Three or four colours |