**THE CAMFORD INTERNATIONAL SCHOOL**

**ANNUAL LESSON PLAN 2021-22**

**GRADE 11- COMMERCIAL ARTS**

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| **MONTH** | **CHAPTER** | **DETAIL CONCEPTS TO BE COVERED** | **PRACTICAL** |
| **JUNE** | Pre Historic Rock Paintings | * Pre Historic Rock Paintings: Introduction
* Period and Location
* Study of method & material and appreciation of Pre- historic paintings.
 | Still-life,Drawing light and shadeEye level, Ratio – proportion, Vertical and Horizontal linemedium (Pencil) |
| **JULY** | Arts of the Indus Valley | * Introduction

1. Period and Location. 2. Extension: In about 1500 miles * Harappa & Mohenjo-daro (Now in Pakistan)
* Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira (in India)
* Study of method & material and appreciation of following Sculptures and Terracottas
* Study of method and material and appreciation of the Seals
 | Land – scapePerspective, Foreshortening,Vanishing point, Fixed point of viewmedium (Pencil) |
| **AUGUST** | Arts of the Mauryan Period Post-Mauryan Trends in Indian Art and Architecture | * General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period:
* Study of method & material and appreciation of Sculptures
* Introduction to Ajanta Location and period, No. of caves, Chaitya and Vihara, paintings and sculptures, subject-matter and technique etc.
* Study of method & material and appreciation of following painting
 | Primary colours and Secondary colours |
| **SEPTEMBER** |  Temple Architecture and Sculptor | * Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)
* Study of method & material and appreciation of TempleSculptures
 | Monochrome and multi- colourspainting |
| **OCTOBER** | Indian Bronze Sculptor | * Introduction to Indian Bronzes
* Method of casting (solid and hollow)
* Study and appreciation of south Indian Bronze
 | Study of letteringlogo and monogramCut colour method two or three colours |
| **NOVEMBER** | Some Aspects of Indo Islamic Architecture | * Introduction
* Study and appreciation of following architectures:
* QutabMinar, Delhi
* TajMahal, Agra
* GolGumbad of Bijapur
 | Layout design and poster designCut colour method Three or four colours  |