



THE CAMFORD INTERNATIONAL SCHOOL
GRADE 12 - COMMERCIAL ARTS
ANNUAL LESSON PLAN (2025-26)

MONTH	CHAPTER	CONTENTS	PRACTICAL
MARCH	1. The Rajasthani School of Painting	<ul style="list-style-type: none"> • Origin and Development <p style="text-align: center;">Sub-Schools-Mewar, Bundi, Jodhpur Bikaner, Kishangarh and Jaipur</p> <ul style="list-style-type: none"> • Main features of the Rajasthani School 	Still-life, Drawing light and shade medium (Pencil, Water colour,)
MARCH	The Rajasthani School of Painting	<p style="text-align: center;">Study of method & material and appreciation Rajasthani paintings: Maru-Ragini Sahibdin- Mewar Chaugan Players- Dana -Jodhpur Krishna on swing -Nuruddin - Bikaner Radha (Bani- Thani)- Nihal Chand -Kishangarh Bharat Meets Rama at Chitrakuta Guman- Jaipur</p>	

APRIL	2. The Pahari School of Painting	<ul style="list-style-type: none"> • Origin and development • Sub-Schools-Basohli, Guler, • Kangra, Chamba and Garhwal 	<p>Still-life</p> <p>Sketching, Eye level, Ratio – proportion, Vertical, Horizontal medium (Acrylic colour, Transparent colour, Cartridge)</p>
MAY	The Pahari School of Painting	<ul style="list-style-type: none"> • Main features of the Pahari School <p>Appreciation of the following Pahari paintings: Krishna with gopis Nanda, Yashoda and Krishna with Kinsmen Going to Vrindavan</p>	<p>Land – Scape</p> <p>Perspective, Foreshortening, Vanishing point, Fixed point of view Medium(Pencil, Water colour, Acrylic colour)</p>
JUNE	3.The Mughal School of Miniature Painting	<ul style="list-style-type: none"> • Origin and development • Main features of the Mughal School • Study an appreciation for the following Mughal Paintings: Krishna Lifting Mount Govardhana-Miskin Falcon on a Bird-Rest- Ustad Mansoor Kabir and Raidas Ustad Faquirullah Khan Marriage Procession of Dara Shukoh Haji Madni 	
JULY	4. The Deccan Schools of Painting	<ul style="list-style-type: none"> • Origin and development • Main features of the Deccan School 	<p>Two and three dimensional Anatomy</p>

<p style="text-align: center;">AUGUST</p>	<p>5. The Bengal School of Painting</p>	<ul style="list-style-type: none"> • Study of method & material & appreciation Deccan paintings • Hazrat Nizamuddin Auliya and Amir Khusro • Chand Bibi Playing Polo (Chaugan) Gol Konda • National Flag of India and the Symbolic significance of its forms and the colours. • Introduction to the Bengal School of Painting <ul style="list-style-type: none"> (i) Origin and development of the Bengal School of Painting (ii) Main features of the Bengal School of Painting • Contribution of Indian artists in the struggle for National Freedom Movement 	<p style="text-align: center;">medium (paper and pencil)</p> <p style="text-align: center;">Abstraction and stylization medium (Canvas and hard – board)</p>
	<p>The Bengal School of Painting</p>	<p>Appreciation of the following paintings of the Bengal school:</p> <ul style="list-style-type: none"> ➤ Radhika ➤ Rama Vanquishing the Pride of the Ocean ➤ Woman with child ➤ Journey's end 	<p style="text-align: center;">Poster design illustration design</p> <p style="text-align: center;">medium (water colour, Poster colour, acrylic colour)</p>

SEPTEMBER	6. The Modern Indian Art	<p>Appreciation of the following contemporary (Modern) Indian Art</p> <p>Paintings: (i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma (ii) Mother and child – Jamini Roy (iii) Haldi Grinders - Amrita Sher Gill (iv) Mother Teresa - M.F.Husain</p> <p>Graphic - prints: (i) Children – Somnath Hore (ii) Devi – Jyoti Bhatt (iii) Of Walls - AnupamSud (iv)Man, Woman and Tree - K. Laxma Goud</p> <p>Sculptures: (i) Triumph of Labour - D. P. Roychowdhury (ii) Santhal Family - RamkinkarVaij (iii) Cries Un - heard – Amar Nath Sehgal (iv) Ganesha - P.V. Janaki Ram</p>	Appreciation on important paintings