



THE CAMFORD INTERNATIONAL SCHOOL

ANNUAL LESSON PLAN 2025-2026

GRADE:12

SUBJECT:ENGLISH(301)

MONTH	CHAPTER NUMBER AND NAME	DETAIL CONCEPTS TO BE COVERED	PRACTICALS
MARCH	<ol style="list-style-type: none">1. The Last Lesson2. My Mother at Sixty-Six3. Lost Spring	<ol style="list-style-type: none">1. Learning how patriotism also means love for one's language and other aspects of culture.2. My Mother at Sixty-Six is a poignant poem by Kamala Das which deals with the themes of aging, a person's love for her mother, separation, uncertainty and death.3. Integrating information as well as words to develop a coherent understanding of the topic. Analyzing and extrapolating the idea e.g., Empathy, humanity etc.	<ol style="list-style-type: none">1) Listening Task2) Reading Comprehension worksheet 1

<p style="text-align: center;">APRIL</p>	<p>1. Notice Writing</p> <p>2. Third Level</p> <p>3. Keeping Quiet</p>	<p>1. Understand the format and prepare a notice.</p> <p>2. Spender’s political voice resonating in a poem. Expresses his ideological positions on government, economics, and education. The story also dwells on the theme of escapism as a psychological refuge from the grim realities of the present-day world along with a desire to stay with the past</p> <p>3. Appreciate this poetry, which makes us realize the importance and relevance of tranquility and serenity. We are taught the relevance of quiet introspection that goes on to promote peace among all human beings.</p>	<p style="text-align: center;">Notice Writing Worksheet</p>
<p style="text-align: center;">MAY</p>	<p>1.The Enemy</p>	<p>1. The learners will be able to familiarize themselves with specific background of political enmity. They will be able to identify and make connections between similar situations in own life experiences where our prejudices often hinder our human compassion and empathy for a political enemy.</p>	

<p style="text-align: center;">JUNE</p>	<p>1. Letter To Editor</p> <p>2. Article Writing</p> <p>3. Deep Water</p> <p>4. The Tiger King</p> <p>5. Journey to the End of Earth</p>	<p>1. Write to the point letters in appropriate formal language, precise form and content pertaining to various situations.</p> <p>2. To be able to identify a topic, organize and structure thought and write with a sense of purpose and an awareness of readers.</p> <p>3. The lesson conveys the message that is not death but fear of death that creates terror and anxiety in our mind so the fear needs to be shaken off.</p> <p>4. 'The Tiger King' is a story about the transience of life and power. It is a satire on the conduct of the people in power. It is found that most of the time, the rulers are not interested and bothered about working for public welfare. Rather, they spend their time in foolish things.</p> <p>5. The Journey to the end of the Earth is an enlightening account of the author's visit to the coolest, windiest and driest continent in the world. Tishani Doshi holds the opinion that in order to understand the Earth's present, past and future, one must go to Antarctica.</p>	<p style="text-align: center;">Letter writing – Letter to the Editor</p> <p style="text-align: center;">Comprehension Worksheet - 2</p>
<p style="text-align: center;">JULY</p>	<p>1. Report Writing</p> <p>2. A Thing of Beauty</p> <p>3. Letter of Job Application</p>	<p>1. To write informal reports as part of personal letters on functions, programs and activities. To write formal reports for magazines/events/processes/ or in local newspapers about events or occasions.</p> <p>2. Get an insight into the variety of characters in different hues, different situations and also to the follies of human nature.</p> <p>3. To write applications, fill in application forms, prepare a personal bio-data for admission into colleges, universities, entrance tests and jobs.</p>	<p style="text-align: center;">Report Writing</p> <p style="text-align: center;">Letter Writing – Letter of Job Application</p>

	4. A Roadside Stand	4. A Roadside Stand summary deals with the lives of poor deprived people. Furthermore, the poet contrasts the struggling lives of the countryside people with the insensitive life of the city dwellers. The city dwellers don't even bother to ponder on the harsh condition of the roadside stand people.	
AUGUST	1.The Rattrap 2. Aunt Jennifer's Tiger's 3.Invitations and Replies 4.Indigo 5. On the Face of It	1.The story expresses a universal theme that the essential goodness in a human being can be awakened through understanding and love. 2. Learn about Feminist trend in literature. About the suppression of women in a male-dominated Society. 3. Announcements of events/celebrations/instructions through invitations, replies and letters written in appropriate format and style. 4. The lesson is based on the leadership shown by Mahatma Gandhi to secure justice for oppressed people through convincing argumentation and negotiation. 5. The lesson is about the pain and isolation, the physically handicapped go through. It highlights the callousness of society towards them adversely and they become even more withdrawn.	Speaking Activity

SEPTEMBER	1. Poets and Pancakes	1. The chapter Poets and Pancakes is taken from Asokamitran's book My Years with Boss and highlights several issues relating to India's film industry specifically and provides a glimpse into the infant years of Independent India. The boss that the writer talks of was S.S. Vasani, the founder of Gemini Studio and producer of several films that influenced all aspects of Indian Life.	Comprehension Worksheet – 3 & 4
	2. The Interview	2. The chapter talks about the new invention in journalism that is the Interview. It broadly discusses how different people/celebrities have multiple views about the interview and what it does to their personality and being.	
	3. Going Places	3. This Lesson revolves around fantasies and daydreams. The story tells us about the teenage period where people are often found dreaming which is far from reality. This period is all about desires and achieving the impossible. In addition, teens usually have a hero they look up to or adore in this age.	
	4. Memories of Childhood	4. Gertrude Simmons Bonnin, born in 1876, was an extraordinarily talented and educated Native American woman who struggled and triumphed in a time when severe prejudice prevailed towards Native American culture and women. As a writer, she adopted the pen name 'Zitkala-Sa' and her works criticized dogma, and her life as a Native American woman was dedicated against the evils of oppression. The second part is an excerpt from the autobiography 'Karukku' by Bama – a Tamil Dalit. She was in her third grade when she becomes aware of the indignities that the lower caste people face.	

